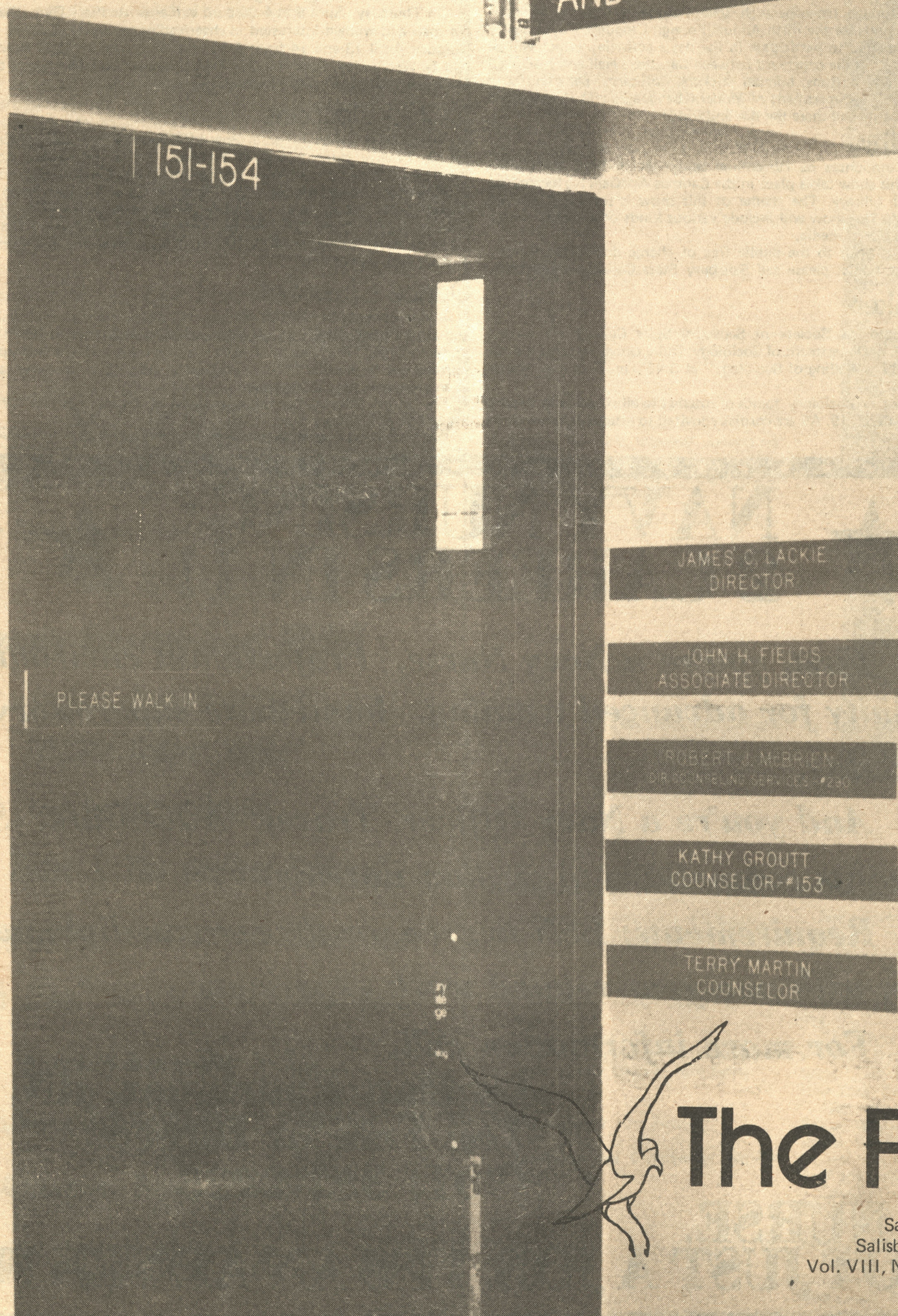
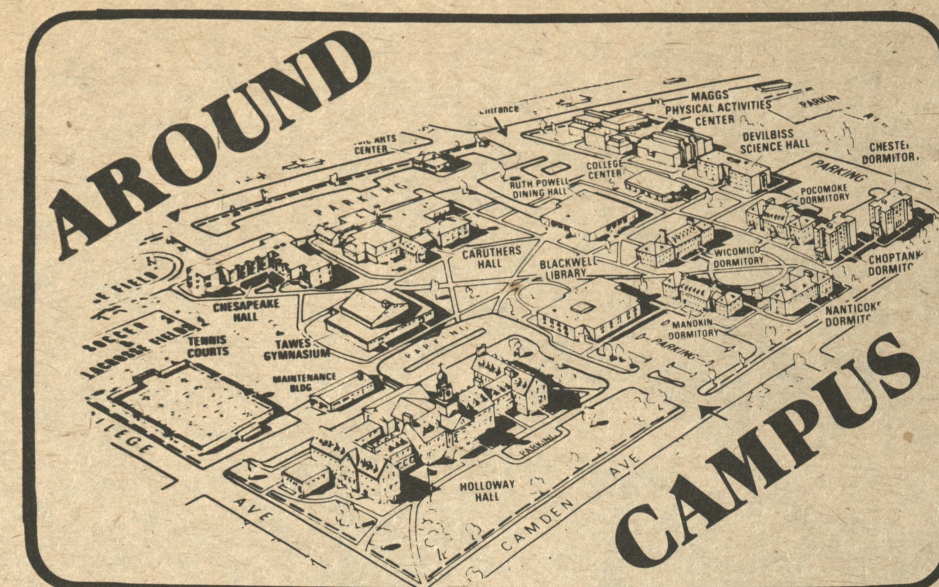


Job Hunting Help...



The Flyer

Salisbury State College
Salisbury, Maryland 21801
Vol. VIII, No. 8 March 18, 1981



Foreign Language Day

On Thursday, April 9, foreign language high school students from all over the Eastern Shore will be on campus for the Fifth Annual Foreign Language Day. Faculty and staff also are cordially invited to participate in the day's activities. Lunch will be served from 11:30 until 12:30 in the courtyard between Caruthers Hall and Blackwell Library. Foreign realia such as buttons, bumper stickers, notecards, pens and song posters will also be on sale. The Department of Modern Languages and Intercultural Studies hopes that you will come and share the fun and food.

Senior Art Exhibit

Salisbury State College announces its 7th annual Senior Art Exhibit to be held April 25 through May 15. This show takes place in the Campus Art Gallery, located on the 2nd floor of Blackwell Library. The theme of this show is simply, "The 7th Annual Senior Art Exhibit." The show will include various kinds of art work which will represent the different kinds of media.

The Senior Art Exhibit is open to the public free of charge during the Gallery hours. For a listing of these hours, please call Salisbury State College at 546-3261.

Sociology Speaker

The newly formed Sociological Society of Salisbury State College has invited Professor Edward A. Tiryakian, Department of Sociology, Duke University to speak to a college-wide audience on "The Calling of Sociology" at 3:45 p.m. Thursday, March 19 in Caruthers Hall, Room 128.

He will also lead a seminar on sociology topics of interest to all students in a room of the library at 7 p.m. on March 19. All are cordially invited to attend either or both events.

APhiO seeks members

Are you interested in Leadership, Service and Friendship? If so, join a group that is based on those principles. The Alpha Alpha Delta Chapter of Alpha Phi Omega, the largest national service fraternity, is looking for members. If you are interested, submit your name, address, and phone number to Box 23 in the College Center or for more information call ext. 235 and ask for Maria.

Take Someone To Dinner

Meal tickets are still available at the College Center Information Desk. This is an excellent opportunity for students to get to know faculty or administration members better by taking them to lunch or dinner at the dining hall. Or, teachers, this is your opportunity to take a student out to eat at the snack bar. Hurry, though—this offer expires tomorrow night.

Auditions for Theatre

Auditions for Salisbury State Theatre's upcoming production of Alan Bennett's HABEAS CORPUS will be held today from 5:00 to 7:30 p.m. on stage in Holloway Hall Auditorium. The production is scheduled for April 30, May 1, 2, 7, 8 and 9 in Caruthers Hall Auditorium. Community members are welcome. For further information, please contact Linda Bredin at the Department of Communication Arts, SSC.

Cheerleading Tryouts

On Thursday, April 9 at 4:00 p.m. in Maggs Auxiliary Gym, there will be a meeting for men and women interested in cheerleading next year. Practice will be Monday and Tuesday April 13 and 14 from 4:00 until 5:30 p.m. in Maggs Auxiliary Gym. Tryouts will be Wednesday, April 14. See Tracie Johnson in 5B5 Chester or Mrs. White in 375 Holloway Hall for further information.

CCPB Elections

The College Center Program Board (CCPB) will be holding their elections on March 17-18. Twenty students will be running for the 10 elected Board positions. The nominees are as follows: Vice-Chairman—Gerald Garrison; Secretary—Lee Worthington; Sherri Jones; Gina Best; Treasurer—Laura Benn; Rita Washington; Social—Lois Hassel; Mike Fanning; Performing Arts—Scott Demczak; Film—Joe Rowan; Keith White; Peri Lewnes; Tyrone Davis; Recreation/Travel—Marsha Pepper; Katie Sullivan; Concert—Bruce Marshall; Videotape—Warren Mackall; Coffeehouse—Robert Still; John Moses.

Dance Class Set

A new concept in exercise for women, dance-exercise, is available for intermediate and advanced students through a new spring semester course being offered at Salisbury State College. "Aerobics in Dance" is a program of choreographed dance exercise routines set to popular music, specifically designed to promote cardiovascular fitness in an enjoyable hour of exercise.

For more information on Aerobics in Dance call the Office of Continuing Education at Salisbury State College, 546-3261, ext. 306. Due to limited class size early registration is suggested.

First Annual College Essay Competition

The College Center and the Book Rack, in association with the College Honors Program, are pleased to announce the First Annual College Essay Competition.

In an analytical essay of 2500 to 3000 words, examine the purpose of a Liberal Arts education in contemporary American culture.

All entries will be judged by a panel of instructors currently teaching in the College Honors Program.

Deadline for all entries is Friday, April 3, 1981. Contestants will be notified by mail of the judges' decision by Friday, April 24, 1981.

Awards will be presented at the spring College Honors Convocation.

ELIGIBILITY:

All students currently enrolled, full or part-time.

SUBMISSION:

All entries must be typed, double-spaced, with a cover sheet showing formal title of the work, name and address of the author, and social security number. All interior pages must be identified by social security number only, no name.

PRIZES:

First prize: a \$125 book purchase certificate to be used for the purchase of a semester's books and supplies in the Book Rack.

Second prize: a \$75 book purchase certificate.

MANUSCRIPTS AND QUESTIONS SHOULD BE DIRECTED TO:

Dr. Tony Whall
Director, College Honors Program
Holloway Hall Room 342

Upcoming Events...

Appearing in the Gull's Nest

Friday, April 3, 1981

"Faculty Entertainment Night"

9:00p.m. Students 50¢ and

"CCPB Talent Night"

Look for further details...

"Big Twist & The Mellow Fellows"

IN CONCERT April 15, 1981 Holloway Hall

"Mach One," the U.S. Air Force Rock Band

in concert Wednesday, April 8

in Holloway Hall Auditorium at 8:00 p.m.

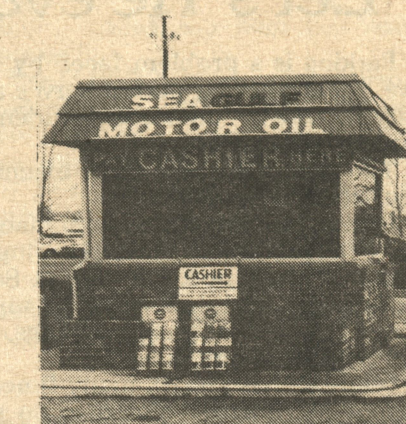
SSC Students: Free Public: \$3.00

Ticket Info Available at C.C. Info Desk.

THE FLYER

Vol. VIII No. 8 March 18, 1981

Inside:



Staff reporter Hazel Berman takes an in-depth look at SeaGulf Concepts Inc., a joint venture between the SSC Business Department and Dresser-Wayne Industries. SeaGulf opened its doors in August 1975 and has since proven to be a very successful encounter page 6



Beginning March 6, students danced for 30 hours for Muscular Dystrophy. The annual Dance Marathon proved again to be an enjoyable success. page 10



The men's lacrosse team has opened its pursuit of the Division III title by winning its first two games. Stu Mickolite has the rundown on the wins over Bason and Duke. page 14

Staff:

Reporters: Hazel Berman, Bill Collinson, Christine Columbo, Laura Moeller, Linda Wurm

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The Flyer is published biweekly during the regular semester by the student body of Salisbury State College, Salisbury, Maryland. The business and editorial offices are located on the second floor of Holloway Hall, rooms 202 and 214.

The Flyer is represented nationally by the National Educational Advertising Service, 360 Lexington Ave., New York, New York 10017.

The Flyer welcomes Letters to the Editor for publication. Letters must be signed, but names will be withheld upon request. Commentaries will be accepted from any student or faculty member.

Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of The Flyer or the College.

Address correspondence to The Flyer, Salisbury State College, Salisbury, Maryland 21801. Phone 546-3261, ext. 246.

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THE FLYER

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Let's Re-evaluate Parking

Parking is a problem faced by nearly two thousand students daily. The five dollar parking permit serves as an entry fee for an early morning road rally for those commuting students who make up nearly two-thirds of the student population.

The time has come to re-examine the parking policy and its effects on this group of student.

Under the present system, faculty, administrators and supportive services (maintenance, housekeeping etc.) are given the highest priority by virtue of their position here at Salisbury State College. Just recently, 51 more spaces were allocated to supportive services so that they might park closer to their assigned buildings. That action was approved by the Traffic and Safety Committee.

Students have heard many times that an educational institution is a self-supporting business designed to serve students' needs in and out of the classroom. Therefore, students are the consumers of this service and should be given the highest consideration. Parking is no exception. Most businesses that cater to a clientele (restaurants, department stores etc.) have their employees park in a specified area so that their customers may use the area closest to the establishment which allows them the quick and easy access.

Commuters come and go all day long where as most faculty members arrive in the morning and don't leave until mid-afternoon. The majority of maintenance workers are on a time clock which is located in the maintenance building. The students that live on campus use their cars less frequently. They may go three or four days without moving their vehicle. The lot they occupy is closest to the science hall, the largest classroom facility on campus.

Perhaps the on-campus students should be relocated in the Allenwood parking lot during the week, so that the commuter students may park within a reasonable distance of their class. Support services could be located behind the Maintenance building. The lot behind the Blackwell library could then be available to all faculty and staff.

The part-time and commuter students are a fast-growing segment of the student body and presently make up a significant majority of students. If this institution stands on the premise that it seeks to best serve the majority of students, the administration will seek a reevaluation of the parking policy.

Goodbye, Dr. Crawford

When former Salisbury State president Dr. Norman Crawford was hired three weeks ago as the new president of Drury College in Springfield, Missouri, one could almost hear the cheers resounding throughout the campus from his numerous supporters among faculty, staff, and students.

This newspaper, which has been an unabashed friend of Dr. Crawford during and after his tenure here at SSC, joins in those hurrahs for the man who built this college into the thriving institution it is today.

First, we can let out a huge sigh of relief that this most qualified educator is finally back where he belongs: in a president's chair. After a year of watching him watch us, knowing his many talents were going to waste, it is good to know that he will have a chance to "do his thing", that is, build up a college with a relatively low enrollment (Drury's current population is 1200).

We are also pleased that throughout the last year and a half, the Crawford family has remained strong, even in the face of efforts to deny Dr. Crawford unemployment benefits by the Board of Trustees.

Some of you think that this newspaper has spent too much time on this Crawford issue. However, if one of our functions is to seek the truth, we are satisfied that we have done our best to keep this campus aware of what happened to a president who gave SSC his best and made it one of the best small colleges in this country.

We wish Dr. Crawford well in his new environment, and if he can do half the job at Drury that he did here at SSC, we know he will be very successful.

And, as the final note to this story, may those of us here at the College never forget Norman Crawford and what he meant to this institution.

Hello, Board of Trustees

As an addendum to the preceding editorial, it is of some merit to note that tomorrow will mark the first official visit of the Board of Trustees of the State Colleges and Universities since September of 1979.

The Board has cancelled several scheduled meetings down here in Salisbury, but did come last spring for a meeting held in secret in the College Center.

Tomorrow's session, which begins at 11:00 in the Dining Hall, should serve as a chance for those students interested in such matters to watch our Board at work.



Letters to the Editor

Thanks for Marathon

Dear Editor,

I would like to express my thanks to everyone who supported "Superdance 81," by contributing time or money. Also, I would like to extend a special thanks to the dancers. It is because of their hard work and determination, that it was a success, and over \$1,500 was raised! So if you happen to walk by one of these great people, give them a well deserved pat on the back. With sincere thanks,

Maria Georgo

More Thanks

Dear Editor,

I think that this year's dance marathon for Muscular Dystrophy was a huge success due to the careful planning and hard work by Maria Georgo. The marathon ran smoothly due to Maria's dedication and sincerity that she shows towards this worthwhile event. Some people don't realize how much hard work and worry that Maria puts into the marathon, but I do because this has been the second year that I have worked with Maria on the dance marathon. I believe that most people feel that the marathon was fun and worthwhile event, so I hope that SSC students will go up to Maria and thank her for doing such a fine job in raising nearly \$1500 for Muscular Dystrophy. Maria deserves a lot of credit in putting the marathon together!

Linda Wurm

Puddlin' Along

Dear Editor,

Recently I was sashaying across Red Square (i.e. the campus mall) on my way from Choptank to Chesapeake, when I encountered a puddle of such great magnitude that I was dumbfounded. I stopped dead in my tracks, I mean wake. As I teetered precariously upon the briny expanse, my equilibrium failed me and I plunged headlong into the mighty main. As I lay wallowing in Davy Jones' Locker I was struck by a rhetorical question: Why? Then I realized there was no excuse for a \$550,000 puddle. I thought to myself, "Well Shut My Mouth, I ain't gonna

hang out here and get all prune-skinned," so I hoisted myself out of the quagmire, shook the droplets off, and went back to my room in Chesapeake.

Aquatically yours,
Maggie Tons

Expensive Nuts

Dear Editor,

Would you pay \$200 for a bag of peanuts?

That's how much a Salisbury State College Student recently paid for a bag of peanuts that he was caught shoplifting, according to a District Court official. In addition to the fine, an arrest record and conviction record could follow any individual who is found guilty of this type of crime.

Law enforcement officials in the community have expressed a concern over the number of Salisbury State College students that are coming before District Court judges in Wicomico County, charged with theft.

Before 1979, shoplifting was classified as a crime separate from other types of thefts. It seemed that people were viewing shoplifting as a less serious offense. The law was changed in 1979 and shoplifting is now classified with all types of thefts.

Shoplifting, or its legal term of Theft, is on the rise in the entire community. The number of students being arrested for this offense is increasing as well. Before you go in any store, whether it is the Book Rack on campus or a grocery or clothing store, you should stop and think if you want to face the embarrassment, inconvenience, and other consequences of an arrest, detention, trial, possible fine and conviction for the crime of Theft. The maximum sentence for a conviction of the crime of Theft of property valued over \$300 is a felony and carries a fine of up to \$1000 and imprisonment for up to 15 years.

Don't add the burden of an arrest and conviction to your career aspirations. Many opportunities for careers are eliminated by conviction records. Do not place any item from a store in your pocket or change any labels. When you go into a store, be prepared to pay for everything you intend to take out. If you have financial problems and are unable to pay for articles that you need, your problems will only be compounded if you become labelled a "Thief."

Jim Phillips
Director of Public Safety

Reagan's Budget Cuts Require Student Input.

By Beverly A. Newman
Director of Financial Aid

Dear Financial Aid Recipients:

President Reagan is requesting budget cuts in the Basic Grant and National

The Flyer and the Student Nurses

Association are planning to feature a column to answer Students' Health questions. We would like your opinion of this idea, and whether or not you feel this would be helpful. Please address your responses to *The Flyer*.

Direct Student Loan Programs. In addition, proposed program changes and funding cuts threaten to eliminate the

Guaranteed Student Loan Program. Higher education associations are predicting that if these changes go into

effect, many banks will no longer lend to students.

We are asking that you join with us in writing to Congress in hopes that these proposed changes will not be made. Please write to your Senators and Congressmen telling them how your

financial aid has helped you in meeting your college expenses and urging them to vote against such changes.

I hope that a joint effort of students, parents, colleges and professional associations will be successful in saving these programs.

Footprints... Footprints... Footprints...

One night a man had a dream. He dreamed he was walking along the beach with the LORD. Across the sky flashed scenes from his life. For each scene, he noticed two sets of footprints in the sand; one belonging to him, and the other to the LORD.

When the last scene of his life flashed

before him, he looked back at the footprints on the sand. He noticed that many times along the path of his life there was only one set of footprints. He also noticed that it happened at the very lowest and saddest times in his life.

This really bothered him and he questioned the LORD about it. "LORD, you said that once I decided to follow you, you'd walk with me all the way. But I have noticed that during the most troublesome times in my life, there is only one set of footprints. I don't understand why

when I needed you most you would leave me."

The LORD replied, "My precious, precious child, I love you and I would never leave you. During your times of trial and suffering, when you see only one set of footprints, it was then that I carried you."

Submitted by Campus Crusade for Christ.

Mike Williams Here

Mike Williams, a unique singer-songwriter, makes his return to Salisbury State College on Monday, April 20 on the Holloway Hall stage, and his show will start at 8:00 p.m.

Williams has been a favorite coffee-house performer at Salisbury State for a few years and each year his popularity seems to increase. Williams has appeared as an opening act for many big name concert performers and seems to have

captured his own share of audiences with his style of music.

Williams has this to say about his music: "I call this stuff people music. It's about you, and the guy down the block, and the girl next door. Or maybe the girl on the corner and the guy down the bar. Your ma, your kid, your lover, your dog (dogs are people, too)."

Ticket information for Williams' performance can be obtained at the College Center Information Desk.

Little Jimmy's Nite Club Penny Night

Every Tues, Weds, Thurs.
All mixed drinks \$.01
& draft beer free
From 8:30-9:30 with \$3 admission

Fri. & Sat. 8:30-9:30 Draft free
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Must have I.D.

plus Female Mud Wrestling

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Lisa at Penny's Hair Palace Wed. - Sat.

for further information call 749-2400

Dresser-Wayne, SeaGulf Pass Six Year Milestone

By Hazel Berman

SeaGulf Concepts, Inc. is a non-profit student-run self-service station located on Route 13, across from the college. Opening its doors in August 1975, it was the only entirely electronic self-service station in the United States, and only one of two in the entire world.

SeaGulf is a joint venture between Dresser-Wayne Industries and the Business Department here at SSC. While Dresser-Wayne Industries supplies the equipment and a minimal amount of advice on the operations for SeaGulf, students are responsible for the managing, accounting, and decision making that is required for its operation.

SeaGulf is run by a Board of Directors comprised of a student manager, 15 students, 2 faculty members and an advisor from Dresser-Wayne. Students on the Board are chosen on their willingness to work, enthusiasm, and acute desire

fluid, but they soon hope to include non-petroleum related items in their product line. Diesel fuel could be another possibly good product for SeaGulf because it could allow truckers to use the facilities. Sandor Fodor, the present student manager of SeaGulf explained, "Because of numerous price increases, our profit margins are minimal. We are trying to increase our traffic flow to offset the increasing oil prices and spread our overhead fixed costs through more product lines."

SeaGulf has been joining in a coop with other area businesses. These businesses are donating products in return for free advertising. A drawing was held March 6th to give away the donated prizes. When asked if he thought the free gifts were attracting more customers for SeaGulf, Fodor replied, "It hasn't increased the traffic, but it has increased the awareness of what SeaGulf is about."

This "awareness" seems to be an im-

portant issue for SeaGulf. An increase in awareness could result in an increase in the profits and the input from fellow students and faculty members. SeaGulf is expecting a greater return in the future. The profits earned at SeaGulf are credited to Dresser-Wayne and are then returned as a donation to the Business Department at SSC for the students to use at their own discretion. SeaGulf would like to be able to set up a trust fund with these donations. They must first wait until they



SeaGulf is conveniently located across from Chesapeake Hall at the intersection of Route 13 and College Avenue. (Staff photo by Jones)

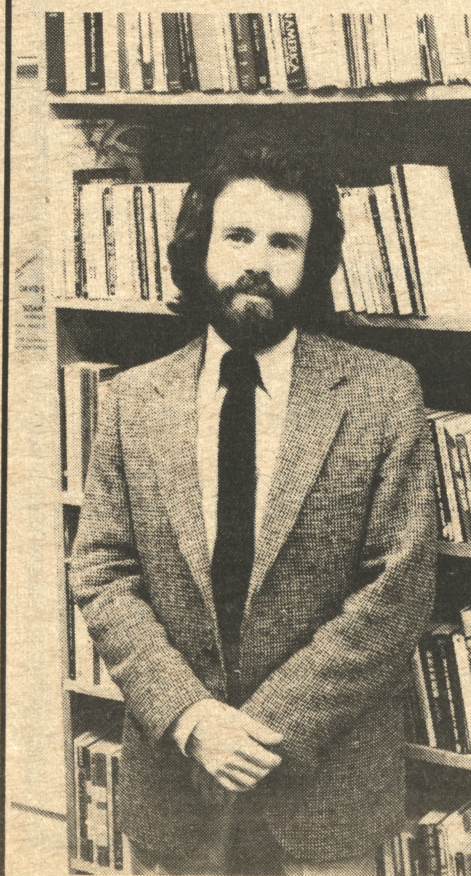
In any case, SeaGulf doesn't appear to have many problems. Fodor stated, "Dresser-Wayne is very cooperative with us. We get a fast response to inquiries and immediate service." As for the Business Department, Fodor stated that the two faculty advisors, Dr. Daniel Gallagher and Gerry DiBartolo are very much involved with the operation of SeaGulf, but SeaGulf would like to see more input from other faculty members. Dr. Gallagher did express the fact that more faculty members are beginning to get involved since SeaGulf has now extended invitations for them to attend the board

ment before it is made available to its customers, which is an asset to them and as for SSC Walt Majerowicz, President of the Board of Directors stated, "The station provides a twofold benefit for the Salisbury State students enrolled in the Business Administration program. It offers an opportunity for practical experience in management and accounting for those students who need financial support. At the same time, the operation also makes it possible for student participants to have an insight into how management operates at the Board of Directors level."

Teacher Feature

Michael Waters: SSC's Own Poet-in-Residence

By Laura Moeller



Few realize that SSC has its own poet-in-residence, Michael Waters, whose latest collection of poems, *Not Just Any Death*, is being honored by the People's Republic of China. Dr. Waters, who has taught English and Creative Writing courses at Salisbury State for three years now, has published two books of poetry, the previously mentioned *Not Just Any Death*, and *Fish Light*, his first collection which brought him national literary acclaim.

The Association of American Publishers selected *Not Just Any Death* for their exhibition in China along with six other works by well-known poets. It will be shown in May, appearing simultaneously in six cities: Beijing, Shanghai, Wuhan, Chengdu, Xian, and Shenyang. When asked what he thought of his book's excursion, Michael Waters grinned and replied he wished he were going too. He consoles himself with the thought of his upcoming trip to San Antonio, Texas, where he will be reading his poetry on April 30th.

Michael Waters says he's glad to know he has an audience, but when he writes his poetry it's to satisfy an urge within himself; a drive that leads through

roughly 120 rough drafts before delivering a sixteen line poem he can call finished. "It's not always a question of choice," he smiles. "I am compelled to write, but it gives me more pleasure than anything I know except for relationships with certain people." He tries to stick to a schedule of writing at least once a day, usually starting about 11 p.m., and working through to around 3 a.m. "Most of my classes are late," he adds. This semester his schedule allows him Tuesday and Thursdays, he adds, staying in his pajamas all day to stop himself from going out. He enjoys teaching here, and says he knows he must have done something right in his life, because he has been blessed with some exceptional students.

Most of Water's poems are based on personal experiences, and are deeply moving. *Not Just Any Death* has a central motif of death, but brings us to a better understanding of life in the process. The book is divided into three parts, the first of which is written from a child's viewpoint, with a new awareness of death. This develops into the relationship between family, lovers, and the temporal nature of our being. In the third part of the book, Waters reaches an acceptance of death, and becomes "easy" with it. He admits he is "still scared of death, but much less now than when he started the book."

Michael Waters is also responsible for the present "Writers on the Shore" series, an impressive program in which guest writers share their works and knowledge with the campus and community. Noted poets William Stafford and W. D. Snodgrass, and fiction writer Tillie Olsen have read for the series, but Waters says the emphasis is on the younger writers, who develop a sense of community among the writers on campus. Two upcoming events are Many Swander on April 6 and Stephen Dunn on April 15. Both readings will be held at 8:30 p.m. in Caruthers Hall, Room 118.

Michael Waters was born in New York City in 1949. He was educated at the State University of New York at Brockport (B.A., M.A.), the University of Nottingham in England, the University of Iowa (M.F.A.), and Ohio University, where he received his Ph.D. in American Literature and Creative Writing in 1977. He taught in the Creative Writing Program at Ohio University and was Associate Editor of the Ohio Review.

Dr. Waters is the recipient of a Yaddo Fellowship in 1978 and 1980 and received the Winthrop College Award for Creative Excellence in 1971. His poetry and criticism have appeared in numerous periodicals, and universities and colleges throughout the states have asked him to read his poetry.

Rape Prevention Workshop

Learn Defense Methods

Current statistics indicate that one out of every eight women in the U.S. will be raped in her lifetime. As a response to this growing problem, Salisbury State College, through the Office of Continuing Education, is offering free to the public a four part non-credit "Rape Prevention Workshop for Women."

The workshops, on consecutive Tuesdays beginning March 31st and concluding April 9th, run for two hours and involve three components; lecture and discussion, confrontation training, and self-defense instruction.

The lecture and discussion aspect of the workshops will center around the reasons for the frequent occurrence of rape and will generate strategies to reduce its occurrence by reducing women's vulnerability. The second element, confrontation training, is a variation on assertiveness training designed to help women handle situations that may be potentially dangerous. Role playing will be used to help participants become more

comfortable with the technique.

The third element, self-defense training, is designed to help women overcome the psychological and physical barriers to an effective defense. The techniques demonstrated and practiced are for the purpose of disabling an attacker just long enough for the intended victim to get away.

The workshops will be conducted by Janice Murphy, former coordinator of the Rape Crisis Center for Women Against Rape in Columbus, Ohio. Ms. Murphy has lectured on rape prevention to a variety of professional, academic and special interest groups.

The intention of the workshops is to increase women's confidence and belief in their ability to handle a greater variety of situations.

Class size is limited so early registration is advised. For further information contact the Office of Continuing Education, SSC, 546-3161, ext. 306.

The College Center Program Board
presents

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Former commentator for NBC News
Author of numerous sports biographies

April 14 - 8 pm

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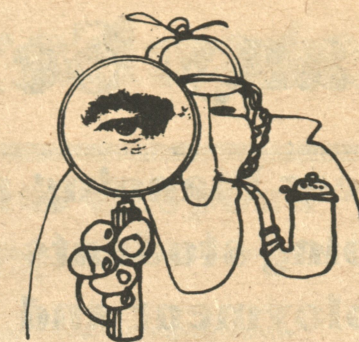
For more information, write:

The Army Nurse Corps,
Northeast Region, U.S. Army Recruiting
Fort George G. Meade, MD 20755

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Address _____
City, State, ZIP _____
Phone _____ Age _____
CASS/NERC

crime beat

By Bill Collinson and Jim Phillips



Date	Time	
Feb. 26	2:00 p.m.	Vehicle towed from behind the Dining Hall due to numerous parking violations.
Feb. 28	1:03 a.m.	Destruction of showcase; College approx. value - \$150.00, offender caught and will make restitution.
	9:10 p.m.	Injured person in Nanticoke Hall, taken to P.G.H.
March 1	5:28 p.m.	Breaking and entering in Tawes Gym, 2 basketballs stolen, approx. value \$28.
	6:12 p.m.	Theft in Wicomico Hall from unlocked room. Amount lost \$90.00.
March 7	8:30 p.m.	Disorderly crowd outside of Maggs Gym. Crowd was dispersed.
March 8	3:30 p.m.	Watch stolen in Holloway Hall dressing room. Approx. value \$210.00.
	12:35 p.m.	Theft of items from Maggs Gym, ladies locker room. Approx. value \$10.25.
	5:15 p.m.	Theft of purse and contents from Library, later recovered.
March 11	12:24 p.m.	Stolen amplifier from Holloway Hall. Approx. value \$1000.00.
March 12	1:00 p.m.	Gas cap maliciously stolen from car in Allenwood lot.

& crime prevention tips

The State of Maryland, in cooperation with law enforcement agencies throughout Maryland, has launched a state-wide program designed to inform Maryland residents of ways they can prevent themselves from being victimized by crime.

This program, known as Maryland Crime Watch, is a joint effort of local law enforcement agencies throughout the state, Maryland State Police, the Department of Public Safety and Correctional Services, and the Governor's Commission of Law Enforcement and the Administration of Justice.

Operation Identification is a part of the Maryland Crime Watch Program. Salisbury State College Campus Police Officers will come to your resident hall room or office and engrave your driver's license number on any items of value. Items that can be engraved are: TV sets, stereos, radios, car tape decks, typewriters, adding machines, cameras, hub caps, mag wheels, bicycles, racketball and tennis rackets, CB radios, etc. Personal property as well as state property can be engraved.

Property that has a driver's license number engraved on it is a deterrent to theft. Engraved items are hard to resell. If a person is found in possession of an engraved item, this is evidence of guilt. Once a stolen item is recovered by law enforcement the owner can be traced.

For the next few weeks Officer Tobias will be going through the resident halls and explaining Operation Identification to resident students and engraving their property. You can also call the Department of Public Safety at extension 221 to make an appointment for engraving to be done.

Participate in Operation Identification and "Take a bite out of crime."

DEAR DOCTOR BOB

Question - I'm so confused about my sexuality. I find myself enjoying activities with friends of my own sex and I am not interested in the "dating game". Am I a homosexual?
Signed - Puzzled and Alone

Answer - Not necessarily. But you probably need to explore your thoughts and feelings about your sexuality with an objective, trained person. You don't have to be "puzzled and alone."

Contact - Counseling Services

Phone - Ext. 240

Mailing Address - Counseling Services
Holloway Hall 151

Appointment - Holloway Hall 151

Many Services Available to Students

Career Planning and Placement . . . helping students attain professional employment and helping them find a career direction. . .

By Jerry McGuire

You're a second semester sophomore, you've just completed all your general education requirements, and you have absolutely no idea what to major in.

It's April, you're a senior about to graduate, and you have no idea of where to look for a job once they hand you that sheepskin.

You've been going to interview after interview, yet you don't know how to handle those tough questions that monster, the future employer, throws at you.

If you fit any one of these categories, and chances are you will, you are most definitely in need of the services of the Career Planning and Placement (CP&P) office in Holloway Hall.

"Helping students attain professional employment and helping them find a career direction" are the two most important functions among the many of CP&P, according to the office's director, James C. Lackie.

The office offers a myriad of services ranging from workshops in important job seeking functions, such as interviewing and resume writing, helping one select a major, acting as a liaison in on-campus recruiting, having a career library, and forwarding job alerts to those students who are registered with the office.

CP&P's status at SSC has been strengthened by the new administration under President Bellavance, whom Lackie praised as having a major part in the on going development of the office.

As part of the current campus-wide move, CP&P will be moving from its office on the first floor of Holloway Hall, and will occupy almost the entire second floor wing above the Health Center.

This move, says Lackie, will give his office two advantages. First, CP&P will be able to expand their career library, and the new office will have interview rooms for on-campus recruiters. "We used to have to stick them in a broom closet somewhere," but the new office will have specific rooms for interview sessions.

Lackie said that one of the main weaknesses of his office is that students don't utilize it to the degree that they could. He mentioned the three most typical situations are those at the beginning of this piece.

When asked how one should ideally use CP&P, he said the student should come in as a freshman, assuming he's a non-declared major, and take one of our credit courses. That course, Personal Career Planning, is used to help the student select a major tailored to his/her needs. In addition, "we cycle future employers by them and plug them in to our system," said Lackie.

During the junior year, Lackie commented that this is usually the period that CP&P will have the least contact with the student. "By this time, they should be tailoring their major towards a job direction. For example, a social work major should begin taking a series of courses that might all be in one area, like geriatrics or crime and delinquency, and start to tool themselves for a job."

The senior year, obviously the most pivotal, should see the students coming into CP&P early in the fall, emphasized Lackie, and registering with the office.

"This is a mechanical process," but the student will now have access to programs like those mentioned previously. "The senior should definitely be taking part in our workshops." If they don't, warned Lackie, they are bound to lose out some in their job campaign.

One aspect of CP&P that Lackie is most proud of is that he feels the staff is readily accessible to students. "I think that now we have the time to deal with students individually, and I don't think a lot of schools have the time to do that." Whereas at the University of Maryland, their office may be able to see you "in a couple of weeks," Lackie felt that his staff can help almost immediately. "We

don't even like to use the word appointment," said Lackie.

With the economy in its current state, the job-seekers must give themselves every advantage. For the soon-to-be graduate of Salisbury State, the Career Placement and Planning office gives one the opportunity to get a head-start on the rest of the competition.

CP&P Workshops and Seminars

SENIOR PLACEMENT BRIEFING

Tues., March 31, 3:30-4:30, HH 221
Thurs., April 2, 7-8 p.m., HH 221

RESUME WRITING

Mon., April 6, 7-8:30 p.m., HH 221
Wed., May 6, 7-8:30 p.m., HH 221

INTERVIEW SKILLS

Wed., April 1, 7-8:30 p.m., Learning Resources Center Lounge
Thurs., April 23, 7-8:30 p.m., Learning Resources Center Lounge

GRADUATE SCHOOLS

Tues., April 7, 7-8:30 p.m. 6:30-7:30 HH 221

SELECTING A COLLEGE MAJOR

PART I Mon., April 20, 6:30-8:30, HH 221
PART II Mon., May 4, 6:30-8:30 HH 221

"They go into their interview with no awareness of the organization, of what kind of job they'd be good at, saying they'd do anything, and that really doesn't come across to the employer as one who has his head on straight."

Do's and Don'ts in the Interview

Suggestion 1: Stress achievements: working on a paper, managing or playing for a team, member of school organizations, if you did well in certain subjects; any attainment the interviewer will remember you for.

Suggestion 2: A friendly, but not bubbly or backslapping manner; a firm, but not bone-crushing or wishy-washy handshake at the beginning are your best "sales aid" at the beginning.

Suggestion 3: React to the interviewer's questions and comments. If he/she makes a comment that requires an opinion, a comment, a smile, or a nod. React! Don't just sit there with an unblinking stare. Interviewers respond to people who are sensitive to their thoughts, words, and gestures.

Suggestion 4: Answer factual questions as specifically as possible.

Suggestion 5: Always thank the interviewer before you leave. Follow-up with a thank you note and restate your interest in the job.

DON'TS

Showing up late for interview
Being unrealistic about entry-level position
Asking for too much money
Knowing little or nothing about the company
Turning on too much charm
Talking too much
Talking too little

Job Hunting Awaits SSC Graduates

... it is not what the economy dictates that determines if one will get a job, but how the student handles themselves while job hunting.

By Jerry McGuire

While not on the mind of every student 100% of the time, one is always subconsciously wondering if they will be able to get a good job in these times of economic trouble.

James C. Lackie, director of SSC's Career Placement and Planning office, feels that it is not what the economy dictates that determines if one will get a job, but how the student handles themselves while job hunting.

"What I've come to feel after doing this for seven years is that the primary factor is how well he/she has prepared themselves for running an effective job campaign."

"The employer is going to evaluate how that student would fit in their organization. They'll ask questions like 'define for us your greatest strength and your greatest weaknesses,' and students aren't prepared for that sometimes, and will just sit there with their mouth open; again coming across as mushy and something less than dynamic."

"They really come out with a 'flat' profile. They can't be enthusiastic about the interview and they can't 'sell' themselves."

To remedy this, Lackie says CP&P tries to implant in the student's mind what is involved in the job campaign and what kind of questions they will run into.

"Now I'm not suggesting we give them pre-planned answers, but students somehow think that a job interview is kind of a final examination of their four years, so they go in there thinking they're technically prepared for the interview, which they are, and then they suddenly find out that the employer isn't going to spend 30-40 minutes giving them a final exam."

When asked where SSC stands nationally in terms of placing their gradu-

ates in jobs, Lackie's answer was promising. "The only national statistic I have is that the unemployment rate for college graduates is 6.5%, while we're at about 5.1%." While Lackie warned that these statistics didn't account for underemployment and other such factors, the



Student making use of Career Placement library. (Staff photo by Jones)

statistic is a fairly good indication of how SSC graduates are faring on the job market.

Lackie feels the biggest downfall for the job-seekers is in the area of interview skills.

"They go into their interview with no awareness of the organization, of what kind of job they'd be good at, saying they'd do anything, and that really doesn't come across to the employer as one who has his head screwed on straight."

JOHN RITTER



ANNE ARCHER

April 3, 1981

7 and 10 pm

Devilbliss Hall

Students \$.75

Fac/Staff \$1.50

Sunday Matinee 2 pm

Beta Beta Beta and Alpha Omega are sponsoring a

Foot-Long Hot Dog Sale

March 31 & April 1 and 2 in the front foyer

of Devilbliss Science Hall.



The Graduates Respond

Survey mailed to 634 graduates in class of '78 (December and May) 300 were returned (47% rate) by December of '79

How did your education at SSC prepare you for employment?

28.6%-very well
40.4%-adequately
24.4%-moderately
6.6%-not at all

How did your education at SSC prepare yourself for admission to a professional school?

17.1%-very well
42.1%-adequately
25.0%-moderately
15.8%-not at all

How did your education help you in developing practical training for work?

35.6%-very helpful
38.8%-somewhat helpful
19.0%-not too helpful
6.6%-not helpful at all

What is your current employment status (as of December '79)?

83.3%-employed, full-time
8.2%-employed, part-time
2.7%-unemployed and seeking employment
3.1%-homemaker and not otherwise employed
2.7%-unemployed and not seeking employment
.3%-other

How well do you think SSC prepared you for this job?

15.4%-excellent
51.4%-good
26.3%-fair
5.7%-inadequate
1.2%-other

How directly related to your present job is your major field of study?

53.6%-directly related
25.9%-somewhat related
20.5%-not at all

How satisfied are you with your present job in terms of money?

17.8%-highly satisfied
51.4%-moderately satisfied
23.9%-dissatisfied
6.9%-very dissatisfied

How satisfied are you with your job in terms of long-range plans?

30.5%-highly satisfied
38.6%-moderately satisfied
20.5%-dissatisfied
10.0%-very dissatisfied
4%-other

What is currently your annual salary (before taxes)?

4%-\$30,000 and over
4%-\$25,000-\$29,999
3.8%-\$20,000-\$24,999
3.8%-\$17,000-\$19,999
19.6%-\$13,000-\$16,999
37.0%-\$10,000-\$12,999
18.1%-\$8,000-\$9,999
8.3%-\$6,000-\$7,999
8.7%-Under \$6,000

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& Sammys

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Book Search Service Available

546-3700

visa

Hours Monday-Saturday 10-5

master charge

Counseling and coaching in the process of job interviews is just one of the functions of the Career Planning and Placement Center, as this student finds out. (Staff photo by Jones)

Greek Tragedy Spellbinds Audience

By Linda C. Wurm

On March 5-7, and 12-14, the theatre production of *Electra* was presented on the Holloway Hall Stage. This Greek tragedy was directed by George Gray. *Electra*, being only the second show Gray had directed since arriving at Salisbury State, shows a great contrast to his first show, the comedy *You Can't Take It With You*, but Gray's direction makes *Electra* a unique and interesting experience.

Electra centers around the story of a



Amy Butler (*Electra*) and John Glassman (*Orestes*) in one of "Electra's" gripping scenes. (Staff photo by Jones)

woman and her grief over her father's death. Clytemnestra, *Electra's* mother, is helped by her lover Aegisthus to murder the king Agememnon, in revenge for one of Clytemnestra's children's death. After Agememnon's death, *Electra's* brother Orestes is banished from the castle and *Electra*, a princess, lives the life of a slave. *Electra* mourns the death of her father and waits for the return of Orestes to avenge their father's murder.

Electra is not the type of play to see if you wish to have a good time. The story itself is sad and the play being described as a "Greek tragedy" is correct. The play was good with only minor technical difficulties arising with the palace doors. Some of the blocking had

as a bloody corpse was as gruesome as the live version of Clytemnestra.

Many other cast members deserve mention for their fine performances in such a difficult production. John M. Glassman, a senior, portrayed Orestes, *Electra's* brother. Glassman, a fine actor who has appeared in such productions as *The Country Wife*, *Once Upon A Mattress* and *Spoon River Anthology*, proves his versatility with his role as Orestes. Jeff Perry, a sophomore, gives a fine and believable performance as Pedagogus. Susan Cochran gave a good and emotional performance as *Electra's* sister Chrysothemis. Other cast members included Sam McWilliams as the slain king Agememnon; Jim Colbert played the ruling king

Aegisthus; and Rosa Fernandez was the Chorus leader. Members of the chorus were: Patty Endres, Joanne Linchuck, Donna Steere, Kathy Berry, and Charlotte Smullen. The chorus provided the mood of the play with great ability to keep the mood grave and sullen. Ed Hooker (a last minute replacement for injured Mark Stevens) amply portrayed the non-speaking role of Pylades.

The set for *Electra* was an ominous dark castle, which was in keeping with the general tone of the show and a true work of art. In a brief interview with Set Designer (for this show) Linda Bredin, she explained that this set was made entirely by SSC students in either Theatre Practicum or Stagecraft classes. Bredin said that their work on the set was "...surprisingly well done."

Costume designer T. Paul Pfeiffer did an excellent job. The costumes depicted

each character perfectly from Clytemnestra's black ravened cape and gleaming bird helmet to *Electra's* ragged garments.

Electra was a good production, hopelessly representative of more good things to come under George Gray's direction and the students of Salisbury State Theatre.

The actors did a splendid job in such a difficult show. Amy Butler, a senior at SSC, gave a tremendous performance as *Electra*. The energy and intensity she produced as the distraught daughter of the deceased Agememnon was clearly believable and touching. When Butler is mourning the supposed death of her brother, she clutches an urn that his ashes are supposed to be in, as well as the audience's sympathy. Butler deserves a lot of credit for portraying such a different and demanding role and has proven her dramatic acting abilities as *Electra*.

Entertainment Entertainment Entertainment

Las Vegas Night Again A Success

By Joyce Greco

On Saturday, February 28, the Residence Hall Association sponsored its annual Las Vegas Night, a night in which students were able to try their hands at gambling. Semi-formal attire was required for admittance to this event which was held in the Salisbury Room of the Dining Hall.

In the beginning of the evening, each student was given \$500 in play money to use at the various tables where poker, blackjack, and craps were played. Those who were unsuccessful with their first

and soft drinks. Potato chips and pretzels were also available. Entertainment was offered by a single male singer and the Beach Clones also made a special appearance. The Beach Clones, consisting of Salisbury State students, sang songs such as "409" and "Sloop John B."

At the end of the evening after the tables had been closed, gamblers were able to use their winnings to purchase desired items at the auction held in the coffee shop. Items available included desk calendars, posters, and wall-hangings. Prices were high—for example, one Miller beer placement sold for \$500,000.



Students try their hand at poker, one of the three games available at Las Vegas Night. (Staff photo by Jones)

\$500 could purchase more money for a nominal fee at the cashier's booth. For those who wished to take a break from gambling, a coffee shop was open. Here students could purchase beer, wine,

Las Vegas Night ended at 1:00 a.m. and, like at any casino, some went away winners and some went away losers, but it was an enjoyable evening for all those who attended.

Big Twist Concert Appearing April 15

By Linda C. Wurm

The band *Big Twist and the Mellow Fellows* will appear in concert at Salisbury State College on Wednesday, April 15 in the Holloway Hall Auditorium at 8:00 p.m.

The leader of the group, Big Twist, was born Larry Nolan in Terre Haute, Indiana. He sang and played drums for Ike and Tina Turner and Earl Hooker. He then joined some young downstate Illinois players and formed his own blues band.

Twist got his nickname because he claims to have written "The Twist" more than a decade before it was a hit in the 1960's. There appears to some documentation for that, but since Twist stands 6'5" and weighs 385 pounds, no one wants to dispute his claim.

Members of the Mellow Fellows include Pete Special, guitarist, vocalist, writer, and arranger; Bob Pina, composer, arranger, and keyboardist; Terry Ogolini, tenor sax and co-arranger; Melvin Crisp,

drummer; Tim Caron, bass player; Mark Ohlsen, trumpet, flugelhorn, and flute; and Mike Halpin, trombone.

The band's new album, *Big Twist and the Mellow Fellows*, is on Flying Fish records and has received many rave reviews. Big Twist has this to say on the power of performance: "Any song can be done with the right feeling. I can take some song that's on the jukebox right now, and if I study it, the way I'll do it, it'll make you like it. But I can do that. I tell you, it's hard work entertaining when you got a bunch of dead asses sitting out there sometimes, but it can be done."

The opening act for *Big Twist and the Mellow Fellows* will be Chris Bliss. Bliss is a unique juggler with a show just right to be opening for someone like Big Twist.

Ticket information for this CCPB sponsored event may be obtained by contacting the College Center Information Desk Mondays through Fridays from 10:00 a.m. to 6:00 p.m.

\$1500 Earned For MD Marathon

By Linda C. Wurm

During the 30 hour dance marathon for Muscular Dystrophy on March 6-8 in Tawes Gym, dancer Robin Young said as she danced during the 15th hour, "My knees and ankles hurt but I'm not quitting." Such was the attitude of other Salisbury State student dancers as they raised approximately \$1500 for the charity.

Music for this annual event was provided by Bent Sound and many other activities occurred during the marathon to benefit muscular dystrophy. A folk dance class came and taught the marathoners how to do the Virginia Reel and other folk dances. Game booths were operated by various organizations. Zeta Tau Alpha operated a Charms lollipop licking contest, Alpha Phi Omega sponsored a bubblegum blowing contest and



Carol Bowden and early childcare students provided games such as fishing for a prize, hula hoops, tin can stilts, jump ropes, and nerf balls.

The Beach Clones made a brief appearance Friday evening at the marathon to sing a song. Members of the Beach Clones are Pete Schenk, Jim Schenk, Bob Bailey, Brew Baldwin, and Dave Rupert. Debbie Wiengrenner and Pat Curran appeared Saturday evening and performed a punk act to the song "Whip It."

Mark Wienhold, who danced all 36 hours of the marathon last year, raised the most money by earning \$318.00 in pledge money. Many students danced, including various members of Alpha Kappa Alpha and their partners took turns at dancing different shifts during the marathon. Not every student who danced made it through the entire 30 hours, but many who had to drop out

returned to cheer and support the ones who made it. The students who danced in the marathon were: Gerald Garrison, Sharon Polk, Luci Denikos, Scott Demczak, Diane Rutledge, Rolinda Schamel, Joe Collinson, Lindoria Byrd, Gary Mumford, Cindy Johnson, Daryl Mink, Mike Fanning, Robin Young, Mark Wiengold, Charlotte Collins, Michael Hutcherson, Valerie Steen, Kelley Herford, Joe Pino, LaJeune Marbury, Tom Monroe, Bonnie Miller, Ann Manthna, and Jerry Leichter.

Maria Georgo, co-ordinator for this year's marathon, said there were a lot of people who devoted their time and businesses that helped with the marathon and that she would like to "...thank each one for being so generous." Local merchants who provided supplies were: Mr. Donut, McDonald's, Hardee's, Burger King, the Dining Hall, and Pepsi-Cola.

Sophanes to be Given Own Budget

"Lovers and Other Strangers" was the first student production presented by the student theatre association of *Sophanes*. From a suggestion by Communication Arts Department Chairman Robert Wes-

ley, to insure future *Sophanes* productions, *Sophanes* will be given their own budget.

Paul Lake, president of *Sophanes*, explained that for the production of

"Lovers and Other Strangers" materials that were already there in the theatre had to be used and a donation at the time of the shows was being asked to start their own fund for future productions. Lake expressed his and the members excitement about receiving such a budget. Faculty advisor George Gray commented that the amount of money involved would provide a "...modest but sufficient operating budget."

Wesley commented that with their own budget the *Sophanes* members will not have to worry about receiving donations, and this will secure them a definite slot as a permanent part of the theatre's production schedule. Wesley feels, and has heard from feedback from students, that a student production is a very good learning experience for them.

Lake said that "Lovers" was not a totally done student show, but hopes in the future that students will be able to design the sets and costumes. Wesley feels that due to the funding, future productions will provide the students with more opportunities to do theatre work.

Sophanes is an organization for all students interested in the theatre. To be a



Sophanes members, left to right: (Standing) Joanne Linchuck, Paul Lake, Kathy Berry, (Sitting) George Gray, Amy Butler, Matthew Ball, John Glassman, Maria Georgo.



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Wednesday Roundup, 2 til' 4pm



75¢

"Hero At Large" April 3, 1981

Adventure, romance, and political satire are skillfully meshed in this refreshing open comedy cast. John Ritter stars as an out-of-work actor doing a promotional tour dressed as Captain Avenger. When in costume, he unwittingly spoils a robbery attempt on an elderly couple in their neighborhood grocery. "The Avenger" becomes a media hero, and Ritter becomes dedicated to the cause of justice. But local politicians get wind of The Avenger's real identity and Ritter becomes an unknowing pawn in a double-dealing political scheme. Through it all, Ritter tries to win the affection of the girl next door (Anne Archer), who gradually becomes receptive to his peculiar brand of charm. Ritter's engaging personality combines perfectly with the character's comic book vision and idealism in an irresistible funny tribute to optimism and hope for the future.

U.S. Air Force Band, Mach One, to Perform

By Linda C. Wurm

The United States Air Force Rock Band, *Mach One*, will be performing at Salisbury State College on Wednesday, April 8 in the Holloway Hall Auditorium at 8:00 p.m.

Mach One is composed of four young professional musicians: Sergeant Ken Buckery, leader, keyboards, and vocals; Sergeant Donald Bruce, lead guitar and vocals; Sergeant Chuck Carthan, electric bass and vocals; Sergeant William Hill, percussion and vocals.

Created in 1975 by Colonel Arnel D. Gabriel, Commander and Conductor of the United States Air Force Band, to bring today's music to today's young people across the United States, *Mach One* has received many rave reviews for their performances. *Mach One* performs selections by many of the top music groups including: Kansas, Boston, Styx,

Van Halen, Journey, AC/DC, Molly Hatchet, and Jefferson Starship.

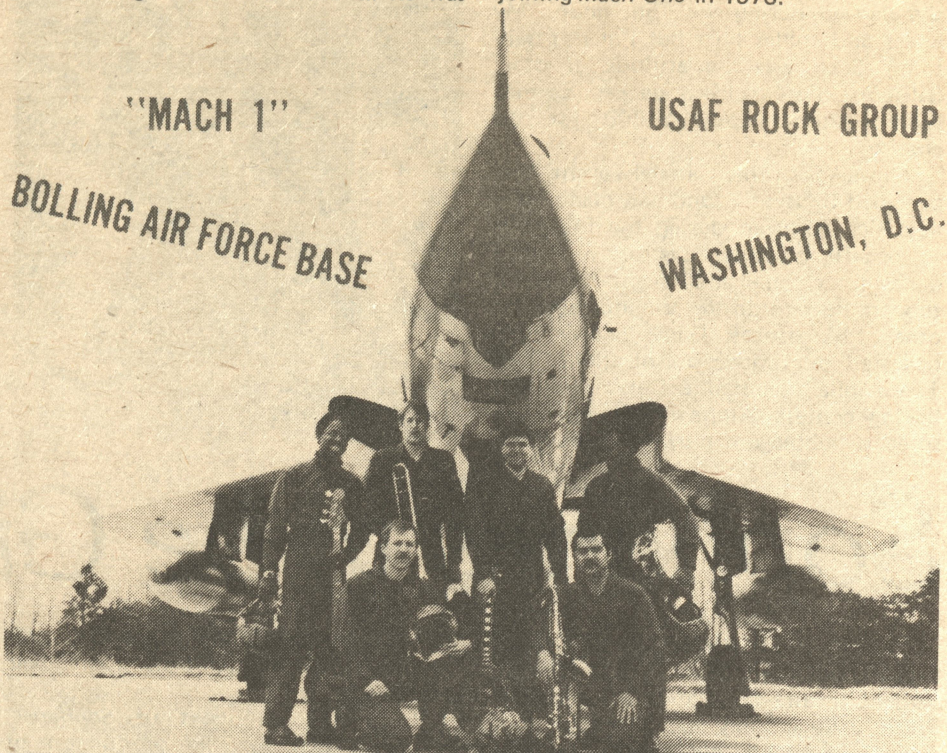
Sergeant Ken Buckery is the leader for the group *Mach One*. Buckery was very active in music while attending high school in Hazelton, Pennsylvania. Sergeant Buckery attended Penn State University in 1972 at both the Hazelton and State College in Pennsylvania. While performing at Pocono mountain resort lodges, Buckery appeared along with top entertainers including Bob Hope, Frank Sinatra, and Trini Lopez. Buckery joined the United States Air Force in 1972, and was assigned to the U.S. Air Force Rock Group *Mach One*.

Sergeant Chuck Carthan, a native of Hopkinsville, Kentucky began music lessons at the age of eleven. In high school, he performed with the Kentucky All-State Band. Sergeant Carthan joined the United States Air Force in 1974 and was assigned to the 590th Air Force Band at McGuire Air Force Base, New

Jersey, before joining *Mach One* in 1975.

Sergeant Don Bruce was born and raised in Washington D.C. He took an interest in music at age 10 but did not start taking music lessons until he was

joined the United States Air Force in 1972, and was assigned to the 761st Air Force Band, Sheppard Air Force Base, Texas, and the 581st Air Force Band, Robins Air Force Base, Georgia before joining *Mach One* in 1978.



21. He travelled and performed with night club acts between his college semesters. He joined *Mach One* in 1977. Sergeant William Hill bears the nickname "Porky." Sergeant Hill began taking music lessons at age four, encouraged by his father, the lead tenor saxophone player with Count Basie. Sergeant Hill

Tickets for the Air Force Rock Band *Mach One* are available at the College Center Information Desk. They are free to students and to the public. Tickets for this CCPB sponsored event are available at the Information Desk Mondays through Fridays from 10:00 a.m. until 6:00 p.m.

"Gotcha" to be Presented in April

Three chilling short stories by Ray Bradbury will be presented on stage in the upcoming production of *Gotcha!... and Other Tales by Ray Bradbury*. The production, adapted and directed by Communication Arts instructor, Sandra Moses, will be performed April 3-4 in Caruthers Hall Theatre. Curtain time is 8:30 p.m.

Ray Bradbury, perhaps best known for his works of fantasy and science fiction, is the author of such books as *Fahrenheit 451*, *The Illustrated Man*, *The Martian Chronicles*, and *Dandelion Wine*. The stories included in *Gotcha!* are: "The Crowd", which shows us the evil force behind crowd behavior; "Gotcha!", where blind love turns into terror; and "The Coffin", a story of brotherly hate and "just rewards".

The cast of *Gotcha!* consists of: Matthew Ball, Amy Butler, Tom Campbell, Susan Cochran, Dena Cornell, Maria George, John Glassman, Chris Harris, Paul Lake, Joanne Linchuck, Jeff Perry, Kathy Pfeiffer, Mary Spellman, Mark Stevens, Sue Struve, and Linda Wurm. The production staff includes Kevin LesCallette (stage manager), T. Paul

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you'll want to
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Friday Flick April 10, 1981

7 & 10 pm

Devlbiss Hall

Students \$.75 Fac/Staff \$1.50

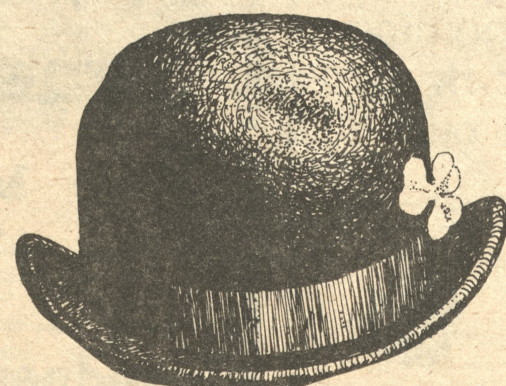
Sunday Matinee 2 pm

WSSC 73 AM 107.5 caFM

Cordially invites the students,
faculty and staff of SSC to participate
in the second annual

DERBY DAYS

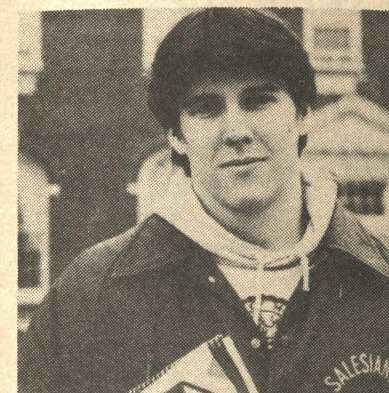
coming April 23, 24, 25



A Gull's Eye View

By Gail Courtney

What Do You Think Of The Housing Lottery?

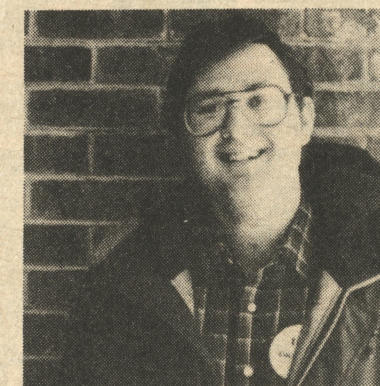


Jim Farley—"It's good in the sense that Freshmen won't have to worry about getting housing, but it complicates things for the upper classmen."

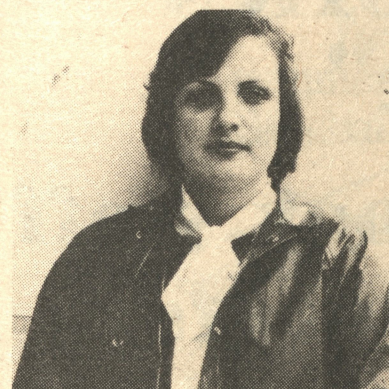
Diane Anderson—"Although it won't effect me I think the reasons behind the program are good however I don't feel the method being used to institute the program is fair to the returning SSC student."



Beth Hastings—"It's not fair because the class of '84 gets the short end of the deal."



Jeff Powells—"I don't completely understand it but I guess they're trying to make things more fair."



Kelly Richardson—"I don't think it's fair because they are putting too much faith into the freshman while they can lose next year's sophomores."



Sharon Maculey—"I think it's important for Freshmen to have guaranteed housing but the way they are going about it seems unfair."

Sports Specialist

Lecturing in Holloway

By Linda C. Wurm

Dick Schaap, sports communications specialist, will lecture at Salisbury State College on Tuesday, April 14 in the Holloway Hall Auditorium at 8:00 p.m.

Dick Schaap is a specialist in what he calls "the world business," the communications business. His background is very broad and covers almost every medium. He has been City Editor of the *New York Herald Tribune*, Senior Editor of *Newsweek*, author of a best selling sport book *Instant Replay* and resident sports expert for two major network television programs, *NBC's Nightly News* and *Today*.

Schaap's twenty one books include the biography, *R.F.K.*; a study of upper middle class drug addiction called *Turned On*; plus such acclaimed sports books as *An Illustrated History of the Olympics*; *The Masters and Massacre At Winged Foot*, classics of golf literature. He has written biographies of, or collaborated on autobiographies with athletes such as Joe Namath, Tom Seaver, Dave DeBusschere, Frank Beard, Bob Beamon, Mickey Mantle, and Paul Hornung. He and Jimmy Breslin collaborated on a book called *.44*, a fictional study of the Son of Sam murder cases in New York, published in 1978. His book *Sport*, is a collection of Schaap's work over the past twenty years, including newspaper and magazine articles and book excerpts.

Born in Brooklyn in 1934, Schaap graduated from Cornell University in 1955, then attended the Columbia University Graduate School of Journalism on a Grantland Rice Memorial Fellowship. Nominated for both a Pulitzer Prize and an Emmy Award, Schaap lives in the heart of New York City.



Salisbury State student tickets are free to Schaap's lecture and public tickets are \$3.00. To obtain tickets to this CCPB sponsored event, visit the College Center Information Desk, Mondays through Fridays, from 10:00 a.m. to 6:00 p.m.

HEALTH CENTER
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10-3



DIABETES-HYPERTENSION
STUDENTS SCREENING FACULTY STAFF

Offense, Defense Strong

Men's Lacrosse Opens Campaign With 2 Wins

By Stu Mickolite

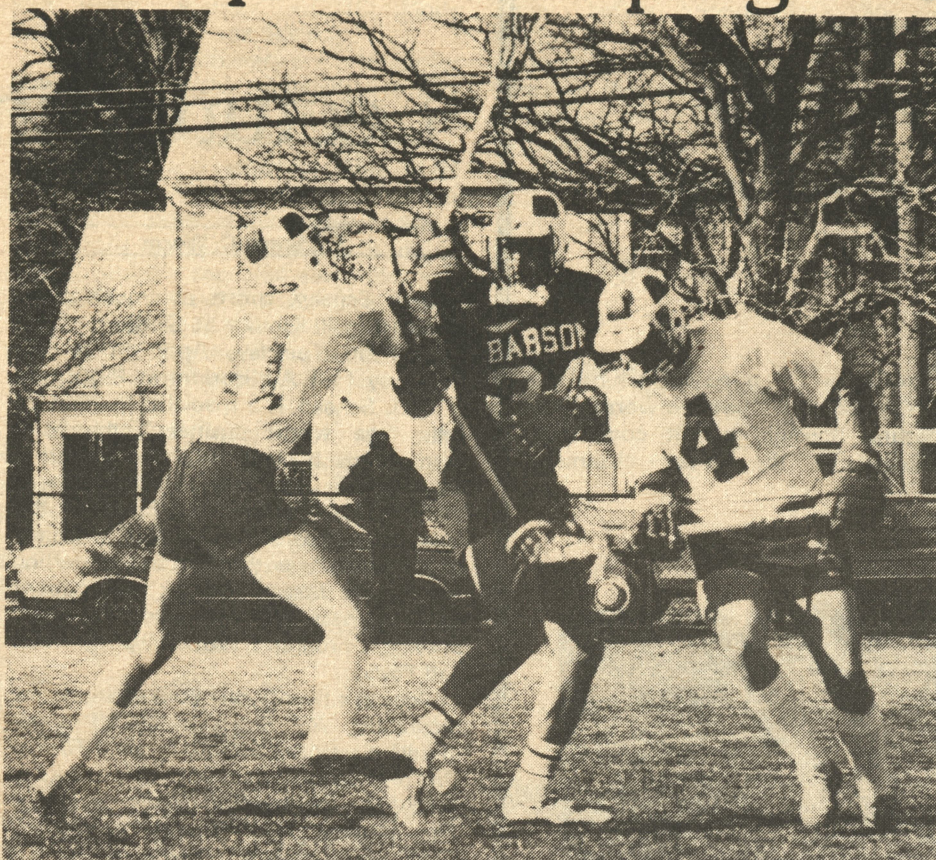
They say (among other things) that there are two sure marks of a good team: a) have the depth to win when key starters can't play, and b) be able to rebound quickly after a below par performance.

If the infinite wisdom of "they" holds up, then the Salisbury State lacrosse squad proved itself a good team this past week as the Gulls started their season with two consecutive victories at home.

Coach Charley Clark's troops opened up their 1981 campaign with a 13-8 win over Babson College. Pre-season injuries had taken their toll on the starting lineup; Before the start of the game, Clark found himself without the services of goalie Bucky Dennig, midfielder Glenn Norris, attackman Mike Bracken and defensemen Craig Conover and Russ Williams. The injuries subtracted some speed and continuity from the Gull game play. It also added to the needless turnovers which prevented Salisbury from dominating and playing their game.

Scott Spear's unassisted goal put the Gulls out in front, 1-0, with a little over three minutes gone in the first quarter. Babson's Bobby Stout retaliated six minutes later to tie the game. Mike Mulligan and Spear picked up back-to-back scores, both times with Kevin Wynne assists, to put SSC ahead to stay at 3-1. Chris Grant's unassisted goal pulled Babson to within one as the period ended.

In the second quarter Salisbury tried to put the game away, but the stubborn Massachusetts school would not give in. Spear and Bryan Rogers picked up two more goals each and Brian Wynne added another to put the host team up, 8-3, with five minutes remaining in the half. Just when some were beginning to think "blow-out time", Joe Roth of Babson answered with a pair of unassisted goals to close the gap at intermission, 8-5. The first nine and a half minutes of



Scott Spear (4) scoops the ball while Mike Dovey (11) picks off opponent during Babson game. (Staff photo by Sobola)

the third quarter was marked by numerous penalties, turnovers and missed opportunities for both clubs. Salisbury's Mike Dovey's unassisted goal broke the scoring drought at the 5:22 mark for the lone tally of the period.

Babson's Roth again pulled his team within three on an extra-man goal with an assist from Jay Conroy. But, Spear collected his fifth marker of the game, then Rogers and Rick Sawicki scored consecutive goals to put the game on ice at 12-6, with just over eight minutes remaining. The Beavers managed two more scores, while Rogers picked up his fourth to wind up the scoring at 13-8.

Goalie Mike Sparr turned in a good effort with 17 saves. Clark gave credit to Barry Burkhardt and John Moorehead for their fine play in place of the injured starters.

Everyone got into the act Saturday as nine Seagulls scored in a walloping 15-6 Salisbury win over Duke University. Rebounding from an average performance

15-6 victory.

In his second start in place of the injured Bucky Dennig, goalie Mike Sparr was credited with 14 saves and directed the Gull defense in a fine performance. Defensemen Craig Conover, Mark Fowler, Russ Williams and Dick Abel cleared well



and kept the pressure on the Blue Devils all day. Conover, coming off an ankle injury, saw only limited action.

Clark pointed out that having midfielder Glenn Norris back in the line-up was a key. The senior had a goal and an assist, but more importantly he is a solid component in an otherwise shaky midfield. The Gulls are going to have to really put it together at midfield and stay healthy overall, if they are to do well in the three big games over spring break. They will travel to UMBC to play St. Lawrence (March 22), Denison University (March 24), and Ohio Wesleyan University (March 26). Salisbury defeated all three last season, but each is a perennial power.

STICK TALK-The loss was Duke's third without a win...Their previous defeats came at the hands of nationally ranked Virginia and Yale...Rogers and Spear share the Seagull scoring leadership: both have 7 goals and 2 assists for a total of nine points.

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Intramural Activities Spring Forward

Salisbury's bowling fever continues at Cherokee Lanes. Craig Heist leads the league with a 182 average and Janice Pugh is pacing the women with a 139 average.

In 5 on 5 basketball the Coalition defeated the Gretains 45 to 35 behind Sherman Wood's 16 points. In highly skilled action the Sex Pistols beat Futaba 51 to 40 behind David Wilson's 23 points. Bad Co. blew out the Winners 68 to 39 with Steve Shearer scoring 18 points for Bad Co., and The Salisbury Wolfpack beat team 17, 68 to 43 behind Rick Jenkins 19 points in the skilled leagues.

The Miller One on One tournament came to a close with Mary Humphrey

defeating Vanessa Glascoe for the women's title and Ted Malinowski overcame Greg McLaurin for the men's title.

In the women's division, Just For Fun beat the Krispy Kremes 41 to 16 behind Sue Scott's 8 points and Chester defeated the Flaming Stars 26 to 17 with Peggy Maddox scoring 12 points to lead Chester.

The popular softball league will be underway April 1st and the entry deadline will be March 30th. The Volleyball league will be underway April 2, with the entry deadline March 31 in the Intramural Office in Tawes Gym.

Entry Deadline	Activity	Play Begins
March 30	Softball League	April 1
March 31	Volleyball League	April 2
April 10	Mixed Doubles Tennis	April 14
April 20	Wrestling	April 22
April 27	Mixed Doubles Badminton	April 29

Netters Defeat Power For Opening Victory

Salisbury's netters opened their regular season in a big way, edging perennial Division III power Haverford College, 5-4, Saturday afternoon at the Seagull courts. The Gulls split six singles matches with

their guests and then won two of three doubles encounters to avenge last year's 8-1 loss to Haverford. Top-seeded Scott Wight and fifth-ranked Mike Jones posted straight-set singles triumphs while freshman Sol Knopf won at number three singles by taking a third-set tie-breaker.

Wight and Jim Schenk, regarded as one of the elite pairs on the Division III circuit, were upset in the top-seeded doubles match, but the Gulls recovered to win the final two doubles confrontations to take the victory. Knopf and Jones won the middle doubles encounter while Ladd Layton and Dean Robbins combined to clinch the win with a straight-set triumph in the final doubles match.

The Seagulls now head out on their annual spring trip, which features seven matches in a six-day stretch.

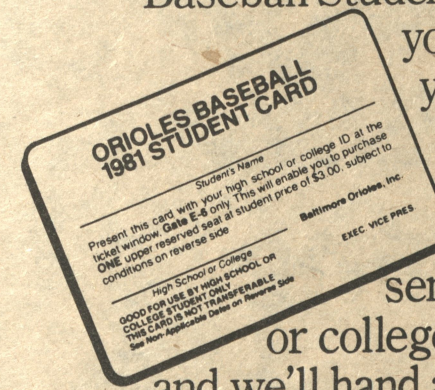
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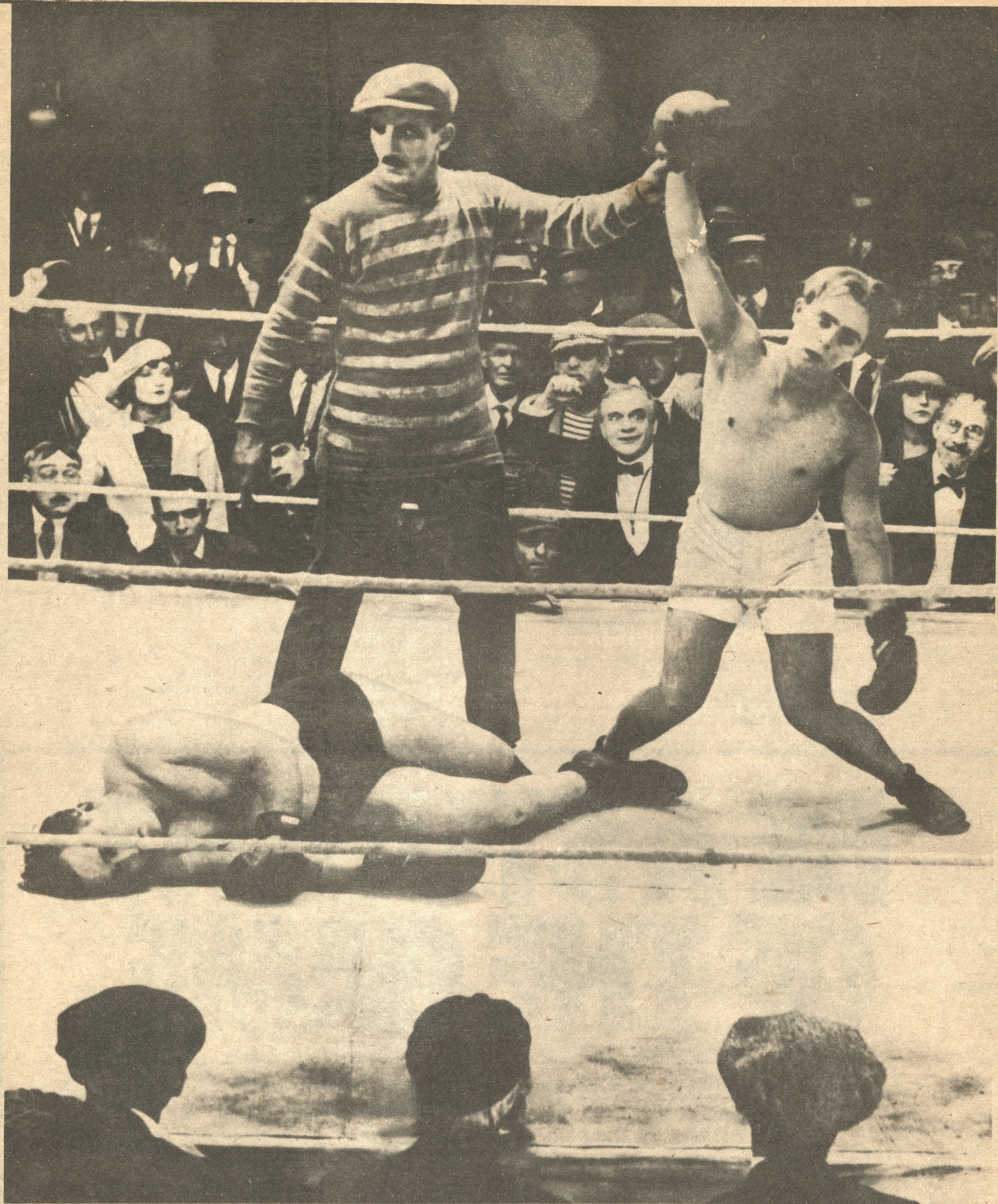
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Friday, April 10, the Birds & the Royals, 2 P.M.



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